

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the perfect breves and brevis rests are dotted
- the B sharp and E sharp are converted in B natural and E natural (E natural is only a warning: don't flat this note)
- the accidental above the note is a transcriber's suggestion

The C clefs are transposed in G and modern Tenor clefs, the F clefs on the third and fifth line are transposed in the usual Bass clef.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the “ligaturae” are always two semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong place and to prevent a correct understanding of the melodic flowing.

The single voices are put together in score for a better overall sight of the composition's harmonic, melodic and rhythmic structure.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/praetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html)

# Victimae paschali laudes

1

Chorus I - Sola voce

Vic-ti- mæ pa- scha- li lau - - des lau- des im- mo- lant Chri- sti- a - - ni im- mo- lant Chri- sti- a - - ni Chri- sti- a - ni,

Vic ti- mæ pa- scha- li lau - - des lau- des im- mo- lant Chri- sti- a - - ni im- mo- lant Chri- sti- a - - ni

Vic- ti- mæ pa- scha- li lau - - des lau- des im- mo- lant Chri- sti- a - - ni im - - mo- lant Chri- sti- a -

Vocibus, instrumentis et organo

A- gnus re- de - - mit A- gnus re- de- mit o - - ves, Chri- stus in- no- cens pa-

A- gnus re- de - - mit A- gnus\_ - - re- de- mit o- ves Chri- stus in- no-

-ni A- gnus re- de - - mit a- gnus re- de- mit o- ves Chri- stus

Vocibus, instrumentis et organo

A- gnus, a- gnus re- de- mit o- ves, Chri- stus, in- no- cens pa - - tri, pa-

A- gnus re- de- mit a- gnus re- de - - mit o- ves. Chri- stus in- no- cens pa - -

A- gnus re- de- mit re- de- mit o- ves Chri- stus in- no- cens pa-

Vocibus, instrumentis et organo

A- gnus re- de- mit, A- gnus re- de- mit re- de - - mit o - - ves, Chri- stus

A- gnus re- de- mit a- gnus re- de- mit re- de- mit o- ves Chri- stus

A- gnus, a- gnus re- de- mit o - - ves, Chri- stus,

A- gnus re- de- mit o- ves, Chri- stus

-tri in- no- cens pa- tri Chri- stus

-cens pa- tri, Chri- stus

in- no- cens pa - tri Chri- stus

-tri Chri- stus in- no- cens, in- no- cens

-tri Chri- stus in- no- cens in no- cens pa -

-tri, Chri- stus in- no- cens pa-

Chri- stus in- no- cens pa- tri,

Chri- stus in- no- cens pa - tri

Chri- stus, In- no- cens pa - tri,

Chri- stus in- no cens pa- tri,

Vocibus, instrumentis et organo

re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit pec- ca- to - res

re- con-ci- li- a- vit re- con-ci- li- a- vit re- con- ci - li- a- vit re- con-ci- li- a- vit pec- ca- to- res

re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit pec- ca- to- res

Vocibus, instrumentis et organo

pa- tri, re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit pec- ca- to- res, pec- ca- to- - res.

- tri re- con- ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit pec- ca- to- res pec- - ca- to- res.

- tri, re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit Mors

Vocibus, instrumentis et organo

re- con-ci- li- a- vit, re- con-ci- li- a- vit, re- con-ci- li- a- vit, pec- - ca- to- res,

re- con-ci- li- a- vit re- con-ci- li- a- vit re- con-ci- li- a- vit pec- ca- to- res pec- ca- to- res

re- con-ci- li- a- vit, re- con-ci- li- a- vit, re- con-ci- li- a- vit. Mors

re- con- ci- li- a- vit pec- ca- to- res.

Dux vi-tae mor-tu-us

Dux vi-tae mor - - tu-us

Dux vi-tae mor - - tu-us

Dux vi-tae mor-tu-us

Dux vi-tae mor-tu-us

& vi-ta du-el-lo con-fli-xe - - - re mi-ran-do mor-tu-us

Dux vi-ate mor-tu-us re-

Dux vi-tae mor-tu-us

& vi-ta du-el - - lo con-fli-xe - - - re mi-ran-do.

Dux vi - - - tae mor - tu-us,



Chorus I

Sola voce

se- pul-chrum Chri-sti vi- ven- tis & glo- ri-

se- pul-chrum Chri- sti vi- ven- tis vi- ven- tis &

se- pul-chrum Chri-sti vi- ven- tis & glo- ri-am &

Chorus III

-ri- a, quid vi- dist' in vi - - a, quid vi- dist' in vi - - a

-bis Ma-ri - - a quid vi- di - - sti in vi - a quid vi-dist' in vi- a

dic no- bis Ma- ri- a quid vi- di - sti quid vi-di-sti, quid vi-di - - sti in vi- a in vi- a

-a quid vi- di - - sti in vi- a

-am & glo- ri- am vi- di re- sur-gen-tis re-sur gen - - tis re- sur-gen - - tis

glo- ri-am & glo- ri-am vi-di re- sur-gen-tis re-sur-gen-tis re- sur- gen- tis re-sur- gen- tis

glo- ri-am vi-di re- sur- gen - - tis

Dic no- bis Ma-ri- a, quid vi-dist' in vi- a, dic no-bis Ma-

dic no- bis Ma-ri- a quid vi- dist' in vi- a Dic no-

Dic no-bis Ma-ri- a, quid vi-dist' in vi- a, dic no-bis Ma-ri- a

Dic no- bis Ma-ri- a, quid vi-dist' in vi- a, dic no-bis Ma-ri- a

Dic no- bis Ma-ri- a, quid vi-dist' in vi- a, dic no-bis Ma-ri- a

Chorus II

Sola voce

An- ge- li- cos te- stes,

An- ge- li- cos te - -

An- ge- li- cos te - -

Chorus III

-ri- a, quid vi- dist' in vi - - a, quid vi- dist' in vi - - a

-bis Ma- ri - - a quid vi- di - - sti in vi - a quid vi- dist' in vi- a

dic no- bis Ma- ri- a quid vi- di - sti quid vi- di- sti, quid vi- di - - sti in vi- a in vi- a

-a quid vi- di - - sti in vi- a

Chorus II

an- ge- li- cos, an- ge- li- cos an- ge- li- cos te- stes su- da - - ri- um & ve- stes, su- da - - ri- um & ve- stes, su- da - - ri- um & ve- stes.

- stes an- ge- li- cos an- ge- li- cos te - - - stes su- da - - ri- um & ve- stes su- da - - ri- um & ve- stes su- da - - ri- um & ve- stes

-stes, an- ge- li- cos, te- stes su- da - - ri- um & ve- stes, su- da - - ri- um & ve- stes, & ve- stes:



Vocibus, instrumentis et organo

Sola voce

Sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a sur-re-xit Chri-stus

sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus Chri-stus spes me-a sur-re-xit Chri-stus

sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a sur-re-xit Chri-stus

Vocibus, instrumentis et organo

Sur-re-xit Chri-stus, sur-re-xit Chri-stus sur-re-xit Chri-stus Chri-stus spes me-a

Sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

Sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

Vocibus, instrumentis et organo

Sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

sur-re-xit Chri-stus sur-re-xit Chri-stus spes me - - - a

Sur-re-xit Chri-stus, sur-re - - - xit sur-re - - - xit Chri-stus spes me-a.

sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

Chorus I

spes me - - a prae-ce- det su- os in Ga- li- læ - - am in Ga- li- læ- am in Ga-li- læ - - am

spes me- a prae-ce- det su- os in ga- li- læ- am in Ga- li- læ - - am in Ga- li- læ- am

spes me - a prae-ce- det su- os in Ga- li- læ- am in Ga-li- læ - am in Ga-li- læ- am

Chorus II

Sola voce

sur- re- xit Chri- stus spes me- a

sur- re- xit Chri- stus spes me - - a.

sur- re- xit Chri- stus spes me- a,

Vocibus, instrumentis et organo

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus Chri- stus spes me- a

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

Vocibus, instrumentis et organo

Sur- re- xit Chri- stus, sur- re- xit Chri- stus sur- re- xit Chri- stus Chri- stus spes me- a

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spe me- a

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

Vocibus, instrumentis et organo

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me - - a

Sur- re- xit Chri- stus, sur- re- - - xit sur- re- - - xit Chri- stus spes me- a.

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

Chorus II - Sola voce

præ-ce-det, præ-ce-det su-os in Ga-li-læ-am, in Ga-li-læ-am, in

præ-ce-det præ-ce-det præ-ce-det su-os in Ga-li-læ-am in Ga-li-læ-am in Ga-li-læ-am in

præ-ce-det su-os in Ga-li-læ-am, in Ga-li-læ-am, in Ga-li-læ-am in

Cre-den-dum est ma-gis

Cre-den-dum est ma-gis

Cre-den-dum est ma-gis

Vocibus, instrumentis et organo

Ga-li-læ-am Cre-den-dum est ma-gis,

Ga-li-læ-am Cre-den-dum est ma-gis

Ga-li-læ-am Cre-den-dum est ma-gis, so-

Cre-den-dum est ma-gis, so-li, so-li Ma-

Cre-den-dum est ma-gis, so-li Ma-

Cre-den-dum est ma-gis, so-li Ma-ri-

Cre-den-dum est ma-gis, so-li Ma-ri-

so- li Ma-ri- æ so- li Ma-ri- æ ve- ra - - ci

so- li Ma-ri- æ so- li Ma-ri- æ Ma-ri- æ ve- ra- ci

so- li Ma-ri- æ so- li Ma-ri- æ ve- ra - ci

so- li Ma-ri- æ, so- li Ma-ri- æ ve- ra- ci, so- li Ma-ri- æ ve- ra- ci

so- li Ma-ri- æ so- li Ma-ri- æ so- li Ma-ri- æ so- li- Ma-ri- æ so- li- Ma-ri - æ ve-ra- ci

li Ma-ri- æ so- li- Ma-ri- æ so- li- Ma-ri- æ ve- ra - - ci,

ri- æ, so- li Ma-ri- æ ve- ra- ci.

ri- æ, so- li Ma-ri- æ ve- ra- ci,

-æ, so- li Ma-ri- æ ve- ra- ci

-æ ve- ra - - ci,

Sola voce

quam Iu- dæ- -

quam ju- dæ-

quam Iu- dæ-

Sola voce

quam Iu- dæ- o- rum tur- bæ fal- la- ci.

quam Iu- dæ- o- rum tur- bæ fal- la- ci

quam Iu- dæ- o- rum tur- bæ fal- la- ci.

quam Iu- dæ- o- rum tur- bæ fal- la- ci.

Sola voce

Vocibus, instrumentis et organo

quam Iu-dæ-o-rum tur-bæ fal-la-ci tur-bæ fal-la-ci Sci-mus Chri-stum sur-re-xis-

quam Iu-dæ-o-rum tur-bæ fal-la-ci tur-bæ fal-la-ci Sci-mus Chri-stum sur-re-xis-

quam Iu-dæ-o-rum tur-bæ fal-la-ci tur-bæ fal-la-ci Sci-mus Chri-stum sur-re-xis-

Vocibus, instrumentis et organo

-o-rum tur-bæ fal-la-ci. Sci-mus Chri-stum sur-re-xis-

-o-rum tur-bæ fal-la-ci tur-bæ fal-la-ci. Sci-mus Chri-stum sur-re-xis-se,

-o-rum, tur-bæ fal-la-ci, tur-bæ fal-la-ci. Sci-mus Chri-stum Chri-stum-sur-re-xis-se,

Vocibus, instrumentis et organo

sci-mus Chri-stum sur-re-xis-

Sci-mus Chri-stum sur-re-xis-

Sci-mus Chri-stum sur-re-xis-

Sci-mus Chri-stum sur-re-xis-

-se a mor-tu-is Tu no-bis vic-tor

-se a mor-tu-is Tu no-bis vic-tor

-se a mor-tu-is Tu no-bis vic-tor, tu

-se a mor-tu-is a mor-tu-is ve - - rè tu no-bis vic-tor,

a mor-tu-is. a mor-tu-is a mor-tu-is ve-rè, tu no-bis vic-tor,

a mor-tu-is a mor-tu-is, a mor-tu-is ve - rè, tu no-bis vic-tor rex,

-se, Tu no-bis vic-tor,

-se. Tu no-bis vic-tor,

-se Tu no-bis vic-tor,

-se, Tu no-bis vic-tor,

tu no- bis vic- tor tu no- bis vic- tor

Tu no- bis vic- tor Rex

no bis vic- tor no - bis vic- - tor

*Sola voce*  
tu no- bis vi- ctor, vi- ctor, Rex mi - - se- re- re

tu no- bis vic- tor rex mi- se- re- re

tu- no- bis vic- tor Rex mi- se- re- re,

*Sola voce*  
tu no- bis vic- tor Rex rex mi- se- re-

tu no- bis vic- tor, Rex, Rex mi - se- re- re

Tu no- bis vic- tor, Rex Rex, rex mi- se- re- re

tu no- bis vic- tor, Rex Rex mi- se- re-

Sola voce

Vocibus, instrumentis et organo

Rex mi-se-re - - - re Rex mi-se-re - re.

Rex mi-se-re-re Rex mi-se-re - - - re.

Rex mi-se-re - - re Rex mi-se-re-re mi-se-re-re

Vocibus, instrumentis et organo

Rex mi-se-re-re mi-se-re - - - re.

rex mi-se-re-re rex mi - - se-re-re.

Rex mi-se-re - - re mi-se-re-re.

Vocibus, instrumentis et organo

re rex mi-se-re-re mi-se-re-re mi-se-re-re

rex mi-se-re-re mi-se-re-re.

rex mi-se-re-re, mi - - se-re-re.

-re Rex mi-se-re-re mi-se-re-re.



# Victimae paschali laudes – Chorus I

1

*Sola voce*

Vic-ti- mæ pa-scha-li lau - des lau- des im- mo- lant Chri-sti- a - ni im- mo-lant Chri- sti- a - ni Chri-sti-

Vic ti- mæ pa-scha- li lau - des lau- des im- mo-lant Chri- sti- a - ni im- mo-lant Chri- sti- a -

Vic- ti- mæ pa-scha- li lau - des lau- des im- mo-lant Chri- sti- a - ni im - - mo-lant Chri- sti-

*Vocibus, instrumentis et organo*

- a- ni, A- gnus re- de - mit A- gnus re- de- mit o - ves, Chri- stus

- ni A- gnus re- de - mit A- gnus re- de- mit o- ves Chri- stus

- a - -ni A- gnus re- de - mit a- gnus re- de- mit o- ves Chri- stus

*Vocibus, instrumentis et organo*

in- no- cens pa- tri in- no- cens pa- tri Chri- stus re- con- ci- li- a- vit re- con- ci- li- a- vit re- con-

in- no- cens pa- tri, Chri- stus re- con- ci- li- a- vit re- con- ci- li- a- vit re- con-

in- no- cens pa- tri Chri- stus re- con- ci- li- a- vit re- con- ci- li- a- vit re- con-

- ci- li- a- vit re- con- ci- li- a- vit pec- ca- to - res Dux vi- tæ mor-

- ci- li- a- vit re- con- ci- li- a- vit pec- ca- to- res Dux vi- tæ mor -

- ci- li- a- vit re- con- ci- li- a- vit pec- ca- to- res Dux vi- tæ mor - - tu-

*Sola voce*

- tu- us re- gnat vi- vus re- gnat vi- vus. se- pul- chrum Chri- sti  
 - tu- us re- gnat vi- vus se- pul- chrum Chri- sti vi- ven- tis  
 - us re- gnat vi- vus se- pul- chrum Chri- sti vi- ven- tis

vi- ven- tis & glo- ri- am & glo- ri- am vi- di re- sur- gen- tis re- sur- gen- tis re- sur- gen- tis  
 vi- ven- tis & glo- ri- am & glo- ri- am vi- di re- sur- gen- tis re- sur- gen- tis re- sur- gen- tis  
 & glo- ri- am & glo- ri- am vi- di re- sur- gen- tis re- sur- gen- tis re- sur- gen- tis

*Vocibus, instrumentis et organo* *Sola voce*

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a sur- re- xit  
 sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus Chri- stus spes me- a sur- re- xit  
 sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a sur- re- xit

Chri- stus spes me- a præ- ce- det su- os in Ga- li- læ- am in  
 Chri- stus spes me- a præ- ce- det su- os in ga- li- læ- am in Ga- li- læ- am  
 Chri- stus spes me- a præ- ce- det su- os in Ga- li- læ- am

*Vocibus, instrumentis et organo*

Ga- li- læ- am in Ga- li- læ- am Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit  
 - am in Ga- li- læ- am sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit  
 in Ga- li- læ- am in Ga- li- læ- am sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit

Chri- stus spes me- a      Cre- den- dum est ma- gis

Chri- stus Chri- stus spes me- a      Cre- den- dum est ma- gis

Chri- stus spes me- a      Cre- den- dum est ma- gis

so- li Ma- ri- æ so- li Ma- ri- æ ve- ra - - ci quam Iu- dæ- o- rum tur- bæ fal-

so- li Ma- ri- æ so- li Ma- ri- æ Ma- ri- æ ve- ra- ci quam Iu- dæ- o- rum tur- bæ fal-

so- li Ma- ri- æ so- li Ma- ri- æ ve- ra - - ci quam Iu- dæ- o- rum tur- bæ fal-

- la- ci tur- bæ fal- la - - ci Sci- mus Chri- stum sur- re- xis- -se a mor- tu- is

- la- ci tur- bæ fal- la- ci Sci- mus Chri- stum sur- re- xis- -se a mor- tu- is

- la- ci tur- bæ fal- la- ci Sci- mus Chri- stum sur- re- xis- -se a mor- tu- is

Tu no- bis vic- tor tu no- bis vic- tor tu no- bis vic- tor Rex

Tu no- bis vic- tor tu no- bis vic- tor Rex

Tu no- bis vic- tor, tu no bis vic- tor no - bis vic- - tor

Rex mi- se- re - - re Rex mi se- re - re.

Rex mi- se- re- re Rex mi- se- re - - re.

Rex mi- se- re - - re Rex mi- se- re- re mi- se- re- re

# Victimae paschali laudes – Chorus II

1

Vocibus, instrumentis et organo

Sola voce

A- gnus, a- gnus re- de- mit o- ves, Chri- stus, in- no- cens pa -

A- gnus re- de- mit a- gnus re- de - - mit o- ves. Chri- stus in- no-

A- gnus re- de- mit re- de- mit o- ves Chri- stus in- no-

- tri, pa- tri Chri- stus in- no- cens, in- no- cens pa- tri,

- cens pa - - tri Chri- stus in- no- cens in no- cens pa - - tri

- cens pa- tri, Chri- stus in- no- cens pa- - tri,

Vocibus, instrumentis et organo

re- con- ci- li- a- vit re- con- ci- li- a- vit re- con- ci- li- a- vit pec- ca- to- res, pec- ca- to- - res.

re- con- ci- li- a- vit re- con- ci- li- a- vit re- con- ci- li- a- vit pec- ca- to- res pec- - ca- to- res.

re- con- ci- li- a- vit re- con- ci- li- a- vit re- con- ci- li- a- vit Mors & vi- ta du-

Dux vi- tæ mor- tu- us re- gnat vi -

Dux vi- tæ mor- tu- us

- el- lo con- fli- xe - - re mi- ran- - do mor- tu- us re - -

Sola voce

- vus re - - gnat vi- vus.

re- gnat re- gnat vi- vus

- gnat re- gnat vi- vus.

23 An- ge- li- cos te- stes,

23 An- ge- li- cos te - -

23 An- ge- li- cos te - -

Vocibus, instrumentis et organo

Sur-re-xit Chri-stus, sur-re-xit Chri-stus sur-re-xit Chri-stus Chri-stus spes me-a

Sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

Sur-re-xit Chri-stus sur-re-xit Chri-stus sur-re-xit Chri-stus spes me-a

The image shows a musical score for a three-part setting. The first part, 'Sola voce', is for a single voice and consists of two staves. The second part, 'Vocibus, instrumentis et organo', is for voice, instruments, and organ and consists of three staves. The lyrics are in Latin and are written below the staves. The score is in G major and 4/4 time. The first part is a simple setting of the text 'sur-re-xit Chri-stus spes me-a'. The second part is a more complex setting, with the voice part having a more melodic line and the instruments and organ providing a harmonic accompaniment. The lyrics for the second part are 'Sur-re-xit Chri-stus, sur-re-xit Chri-stus sur-re-xit Chri-stus'. The score is written in a clear, legible style with standard musical notation.

Sola voce

sur- re- xit Chri- stus spes me- a

Vocibus, instrumentis et organo

Sur- re- xit Chri- stus, sur- re- xit

Sur- re- xit Chri- stus sur- re- xit Chri-

sur- re- xit Chri- stus spes me- a, Sur- re- xit Chri- stus sur- re- xit

Christus surrexit Christus spes mea praecedet praecedet praecedet suos in Galili

Chri- stus sur- re- xit Chri- stus Chri- stus spes me- a præ- ce- det, præ- ce- det su- - os in

- stus sur- re- xit Chri- stus spe me- a præ- ce- det præ- ce- det præ- ce- det su- os

Chri- stus sur- re- xit Chri- stus spes me- a præ- ce- det su- os in Ga- li-

Ga-li-læ-am, in Ga-li-læ-am, in Ga-li-læ-am  
 in Ga-li-læ-am in Ga-li-læ-am in Ga-li-læ-am  
 -læ-am, in Ga-li-læ-am, in Ga-li-læ-am in Ga-li-læ-am

Vocibus, instrumentis et organo

Cre- den- dum est ma- gis, so- li Ma- ri- æ, so- li Ma- ri- æ ve- ra- ci, so- li Ma- ri- æ

Cre- den- dum est ma- gis so- li Ma- ri- æ so- li Ma- ri- æ so- li Ma- ri- æ so- li- Ma- ri- æ so-

Cre- den- dum est ma- gis, so- li Ma- ri- æ so- li- Ma- ri- æ so- li- Ma- ri- æ ve- ra -

Sola voce

ve- ra- ci quam Iu- dæ- o- rum tur- bæ fal- la- ci.

- li- Ma- ri - æ ve- ra- ci quam ju- dæ- o- rum tur- bæ fal- la- ci tur- bæ fal-

- ci, quam Iu- dæ- o- rum, tur- bæ fal- la- ci, tur- bæ fal-

Vocibus, instrumentis et organo

Sci- mus Chri- stum sur- re- xis- se a mor- tu- is a mor- tu- is

- la- ci. Sci- mus Chri- stum sur- re- xis- se, a mor- tu- is. a mor- tu- is a mor- tu-

- la- ci. Sci- mus Chri- stum Chri- stum- sur- re- xis- se, a mor- tu- is a mor- tu- is, a mor- tu-

Sola voce

ve - - rē tu no- bis vi- ctor, tu no- bis vi- ctor, vi- ctor, Rex mi - - se-

- is ve- rē, tu no- bis vic- tor, tu no- bis vic- tor rex mi- se- re- re

- is ve - - rē, tu no- bis vic- tor rex, tu no- bis vic- tor Rex mi- se- re-

Vocibus, instrumentis et organo

re- re Rex mi- se- re- re mi- se- re - - - re.

rex mi- se- re- re rex mi - - se re - - re.

- re, Rex mi- se- re - - re mi- se- re- re.

# Victimae paschali laudes – Chorus III

1

Vocibus, instrumentis et organo

Sola voce

A- gnus re- de- mit, A- gnus re- de- mit re- de- mit o- ves, Chri- stus

A- gnus re- de- mit a- gnus re- de- mit re- de- mit o- ves Chri- stus

A- gnus, a- gnus re- de- mit o- ves, Chri- stus,

A- gnus re- de- mit o- ves, Chri- stus

Chri- stus in- no- cens pa- tri, re- con-ci- li- a- vit, re- con-ci- li- a- vit, re- con-ci- li-

Chri- stus in- no- cens pa- tri, re- con-ci- li- a- vit, re- con-ci- li- a- vit, re- con-ci- li-

Chri- stus, In- no- cens pa- tri, re- con-ci- li- a- vit, re- con-ci- li- a- vit, re- con-ci- li- a-

Chri- stus in- no- cens pa- tri, re- con- ci- li- a-

- a- vit, pec- ca- to- res,

- a- vit pec- ca- to- res pec- ca- to- res

- vit. Mors & vi- ta du- el- lo con- fli- xe - - - re mi- ran-

- vit pec- ca- to- res.

Dux vi- tæ mor- tu- us re- -gnat vi- vus\_ \_ \_ re- gnat vi- vus Dic no- bis Ma-ri- a, quid vi- dist' in

Dux vi- tæ mor- tu- us re- gnat vi- vus Dic no- bis Ma-ri- a quid vi- dist' in vi-

- do. re- - - gnat, re- gnat vi- vus. Dic no- bis Ma-ri- a, quid vi- dist' in vi- a,

Dux vi- - - tæ mor- - tu- us, re- gnat vi- vus. Dic no- bis

vi- a, dic no-bis Ma-ri- a, quid vi- dist' in vi - a, quid vi- dist' in vi - a Dic no- bis Ma-

- a dic no- bis Ma-ri - - a quid vi- di - sti in vi - a quid vi-dist' in vi- a dic no- bis Ma-ri-

dic no-bis Ma-ri- a dic no- bis Ma- ri- a quid vi- di - sti quid vi-di-sti, quid vi-di - - sti in vi- a in vi- a Dic no-bis Ma-ri- a,

Ma- ri- -a quid vi- di - - sti in vi- a Dic

- ri- a, quid vi-dist' in vi- a, dic no-bis Ma-ri- a, quid vi- dist' in vi - - a, quid vi- dist' in vi - - a

- a quid vi- dist' in vi- a Dic no- bis Ma-ri - - a quid vi- di - - sti in vi - a quid vi-dist' in vi- a

quid vi-dist' in vi- a, dic no-bis Ma-ri- a dic no- bis Ma- ri- a quid vi- di - sti quid vi-di-sti, quid vi-di - - sti in vi- a in vi- a

no- bis Ma- ri- -a quid vi- di - - sti in vi- a

Vocibus, instrumentis et organo

10 15

Sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

10 15

sur- re- xit Chri- stus sur- re- xit Chri- stus spes me - - a

10 15

Sur- re- xit Chri- stus, sur- re - - xit sur- re - - xit Chri- stus spes me- a.

10 15

sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

Vocibus, instrumentis et organo

Sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me - - a

Sur- re- xit Chri- stus, sur- re - - xit sur- re - - xit Chri- stus spes me- a.

sur- re- xit Chri- stus sur- re- xit Chri- stus sur- re- xit Chri- stus spes me- a



Cre- den dum est ma- gis, so- li, so- li Ma- ri- æ, so- li Ma- ri- æ ve- ra- ci.

Cre- den- dum est ma- gis, so- li Ma- ri- æ, so- li Ma- ri- æ ve- ra- ci,

Cre- den dum est ma- gis, so- li Ma- ri- æ, so- li Ma- ri- æ ve- ra- ci

Cre- den- dum est ma- gis, so- li- Ma- ri- æ ve- ra - ci,

*Sola voce* *Vocibus, instrumentis et organo*

quam Iu- dæ- o- rum tur- bæ fal- la- ci. sci- mus Chri- stum sur- re- xis- se,

quam Iu- dæ- o- rum tur- bæ fal- la- ci Sci- mus Chri- stum sur- re- xis- se.

quam Iu- dæ- o- rum tur- bæ fal- la- ci. Sci- mus Chri- stum sur- re- xis- se

quam Iu- dæ- o- rum tur- bæ fal- la- ci. Sci- mus Chri- stum sur- re- xis- se,

*Sola voce*

Tu no- bis vic- tor, tu no- bis vic- tor Rex rex mi- se-

Tu no- bis vic- tor, tu no- bis vic- tor, Rex, Rex mi - se-

Tu no- bis vic- tor, Tu no- bis vic- tor, Rex Rex, rex mi- se-

Tu no- bis vic- tor, tu no- bis vic- tor, Rex Rex mi- se-

*Vocibus, instrumentis et organo*

- re- re rex mi- se- re- re mi- se- re- re mi- se- re- re

- re- re rex mi- se- re- re mi- - se- re- re.

- re- re rex mi- se- re- re, mi - - se- re- re.

- re- -re Rex mi- se- re- re mi- se- re- re.